

SHIV KOTECHA

THE SWITCH

ADVANCE PRAISE FOR THE BOOK :

Poetry is never lost in a politics of refusal, and even in the most flirtatious behavioral studies of human and non-human desire for connection ... Kotecha's ballast is clearly his feeling for the radiance of form-switching itself.

—Corina Copp *BOMB*, Fall 2018

Shiv Kotecha does for the word fucking what Catullus did for the word kissing. In *The Switch*, desire travels everywhere to its surprisingly specific destinations—to body parts aroused in their fashion, like a saint's skull or a cock. Here love is as artificial as a courtly dialogue, and deeply felt, even spiritual. Here the arousal of the fragmented body is contemporary practice. Is one allowed to write such a book? Among the spectacular effects and turns and startling intimacies in *The Switch*, the most daring is its no-holds-barred pursuit of love.

—Robert Glück

Shiv Kotecha's deeply weird and affecting book *The Switch* works with prosaic measure and measured prose to compress the mess of everyday sexual feeling, the mess of everyday relating (both on and off the planet of the genital) into these often perfect lines.

—Hannah Black

ABOUT THE BOOK:

The Switch compiles three books in one:

1. an extended apology, in verse, for friendship and desire
2. a fictional "obedience residency manual"
3. a poem by the unlovable Lord fucking Shiva

THE SWITCH

SHIV KOTECHA



Poetry | Fiction \$13.95

Trade Paperback

Natural Eggshell | 192 pp

5.5 x 8.5 in.

ISBN 9781732090019

Publication Date: Dec 2018

Distribution: SPD



ABOUT THE AUTHOR:

Shiv Kotecha is a poet and critic. He is the author of *EXTRIGUE* (Make Now, 2015), *OUTFITS* (Troll Thread, 2013) and *Paint The Rock* (Troll Thread, 2011). He is currently a PhD candidate in NYU English, finishing a dissertation titled *Decomposition as Explanation: The Forms of Duration from Poe to Post-Conceptualism*.

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